

METAL ZONE (Greek Magazine) – “OUT OF THE SHADOWS” ALBUM REVIEW

US METAL WITH EUROPEAN AURA

Second album for the underground band from New York, Awaken. More than ten years now in the Corbet of American prog metal in the footsteps of bands such as Fates Warning, Symphony X, as they inform us but also in the slippers of Savatage, I would add. All this done and presented with the Awaken look they seem to possess. A year ago he released "Out Of The Shadows" taking the baton from their full length debut "Awaken" of 2012. "Out Of The Shadows" is a double cd, a total duration of ninety and a few minutes, released independently. At the end of next month, the German Pure Steel Records re-releases it. In which, as they inform us, they recently signed, taking a decisive step for their future.

The one who brought Awaken to the beautiful world of music is Lazarus singer Glen DaGrossa. So he and his team of three other musicians in the city made this mix of American metal of very clear progressive style that immediately brings to mind Fates Warning and Savatage but also casts their sly glances at Iron Maiden and melodic europower bands. Tracks like the more Fates " Black For Blue ", " Moment Of Truth " with Maiden references, the more Savatage " Drowning Pool ", " My Heart Of Darkness " The cover, however, brings more to King Diamond and Savatage. The cover of "Ride Like The Wind" by Christopher Cross puts the melodic metal touch to a famous rock. The progressive oestrus comes out generously and very melodic in the thirteen minutes "Dahaou Be My Deastiny". And so the first cd closes beautifully. "Out Of Shadows", the ballad "Only Your Eyes To Weep", "The Spider Dream", "Twist Of Fate" beautifully continue the myth and reality of the first on the second cd. And we come to the "Nine Circle Suit" trilogy. "Through The Gates", "The Dark Side Of Sorrow" and "City Of Dis" three parts in an orgy of progressive and melodic marriage that perfectly closes this listening of "Out Of The Shadows" . Proving for the ninth time that the big lung of metal is the underground. Recommended to fans of all shapes mentioned as influences but also to all other metalheads. "Twist Of Fate" beautifully continue the myth and reality of the first on the second cd. And we come to the "Nine Circle Suit" trilogy. "Through The Gates", "The Dark Side Of Sorrow" and "City Of Dis" three parts in an orgy of progressive and melodic marriage that perfectly closes this listening of "Out Of The Shadows" . Proving for the ninth time that the big lung of metal is the underground. Recommended to fans of all shapes mentioned as influences but also to all other metalheads. "Twist Of Fate" beautifully continue the myth and reality of the first on the second cd. And we come to the "Nine Circle Suit" trilogy. "Through The Gates", "The Dark Side Of Sorrow" and "City Of Dis" three parts in an orgy of progressive and melodic marriage that perfectly closes this listening of "Out Of The Shadows" . Proving for the ninth time that the big lung of metal is the underground. Recommended to fans of all shapes mentioned as influences but also to all other metalheads. Proving for the ninth time that the big lung of metal is the underground. Recommended to fans of all shapes mentioned as influences but also to all other metalheads. Proving for the ninth time that the big lung of metal is the underground. Recommended to fans of all shapes mentioned as influences but also to all other metalheads.